

CONTRIBUTE TO THE DNB THEORY BULLETIN BOARD

Guidelines for Comments and New Postings

1. Topics for discussion can include ideas about theory, symbols, and/or rules of usage in any aspect of Labanotation or Motif Notation.
2. We will not censor contributions. However, postings must be clearly presented and must state whether the ideas and symbols are new or are already in standard usage.

Comment Directly on the Blog

A link for comments is provided at the end of each posting. Please note that they must be written in text. Comments which contain symbols must be sent as follows:

New Postings

You may send the posting as a regular e-mail and put notation examples in attachments. Please send attachments as PDF or MS Word documents to:

Charlotte Wile, Moderator, at dnbinfo@dancenotation.org (Please write "Charlotte Wile" in the subject line to help us direct your mail.)

Alternately, you may send a hard copy of the posting to:

Charlotte Wile, Moderator
c/o Dance Notation Bureau
111 John Street, Suite 704
New York, N.Y. 10038
Fax: 212 571-7012

After a contribution is received, it will be placed on the Bulletin Board as soon as possible.

Sources for determining standard usage include the following:

- Guest, Ann Hutchinson, and Tina Curran. *Your Move*. 2nd ed. New York: Routledge, 2008.
- Guest, Ann Hutchinson. *Labanotation: The System of Analyzing and Recording Movement*. 4th ed. New York: Routledge, 2005.
- Guest, Ann Hutchinson, Rob Van Haarst, and Joukje Kolff. *Advanced Labanotation*. 9 vols. 1991-2003.

- Hutchinson, Ann. *Labanotation, or Kinetography Laban: The System of Analyzing and Recording Movement*. 3rd ed. rev. New York: Theatre Arts, 1977.
- International Council of Kinetography Laban, conference proceedings and technical reports (ICKL, 1959-).
- Knust, Albrecht. *Dictionary of Kinetography Laban*. 2nd ed. 2 vols. England: Macdonald and Evans, 1979.
- Topaz, Muriel. *Elementary Labanotation: A Study Guide*. With a Chapter on Motif Description by Odette Blum. New York: Dance Notation Bureau, 1996.